

Touchstone

Surrey
Earth
Mysteries



No. 122

July 2018

AN ALIGNMENT THROUGH SAWLEY EARTHWORK

by Eric Sargeant



This small rectangular, 34 x 29 x 0.5m earthwork [1] is situated on the south bank of the river Trent (named as Trisantona in Roman times: 'through path' or 'great thoroughfare') in an area known as Lockington Grounds. If it had been a tower, it would command views both up and down river.

[1] Earthwork LE118, 52 5216N 01 17 28W

there are the sites of a Roman villa LE126, a Dunster barn LE140, and a prehistoric settlement nearby. The settlement is referred to in "Later Roman Britain", Stephen Johnson, 1980, along with an aerial photograph. It is also in "The Scheduled Ancient Monuments of Leicestershire and Rutland", Leonard Cantor, 2003.

The nearest farm is Grounds Farm, and



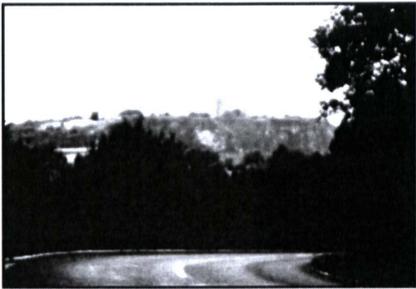
[2] R. Trent near DR228 and Roman road

Lockington village is 3km distant, whereas



[3] Steps up from water level

Sawley is only 1km to the north across the river, where there is the site of a Roman Camp DR228, and where the [red] line of a Roman road, from Chester Green Camp in Derby, runs to the river [2]. On that portion of the north river bank there are seven small wharfs with large sandstone steps up from the water level [3]. This portion of R. Trent, between the confluences of R. Derwent coming down from Derby, and R. Soar coming up from Leicester, must be the in-



[4] Breedon Hill Fort - Landmark

land port of the route from the Derbyshire Peak District's Mam Tor axe factory as given in Stephen Bailey's "The Derbyshire Portway". A polished stone axe-head, seen in Derby museum, had been dredged up at Trent Lock wharf. Another, in Erewash museum, was found by the Golden Brook on West Park.

On my local area map sheet I'd drawn many lines connecting churches, finding the village of

Wysall to be some sort of hub, but there were hardly any prehistoric sites. Just The Bulwarks Fort LE38 [4], at Breedon on the Hill together with it's Saxon St. Mary & St. Hardulph church; aka Breedon Priory. It might be the Mount Badon of Arthurian legend.



[5] Castle Rock and Nottingham's caves

It was with swinging my straight edge around that point that the earthwork was found on the map. A line drawn right across the map, through these two sites, was found to to be more interest-

ing. It passed through features, named on the map: The Wash Bridge near Epperstone; Round Hill at Lambley; Nottingham Castle [5]; The remains of the enclosure castle SM17096, at Castle Donington (Dunitune) [6]. The last tall portion of the castle wall was pulled down in 1908.



[6] Donington Castle. 200M across

There's a hilltop mound 48 x 17 x 1.5m high at the eastern end. Looks like a long-barrow but it isn't registered by the county archaeologist. It is near to the Download Music Festival Camp Site and the western runway lights of East Midlands Airport. Nearby, an Iron Age field system was excavated in preparation for Airport buildings.

Breedon Hill and Nottingham Castle Rock are two natural landmarks which must have always been significant. From scanning the satellite imagery along the alignment and visiting places, more has come to light.

The line in Castle Donington runs through the town's square, in front of the two churches and up to the castle remains where the outer wall has been built onto. There is evidence of a moat. At the back there is an area strangely named 'The Barroon'. A similar

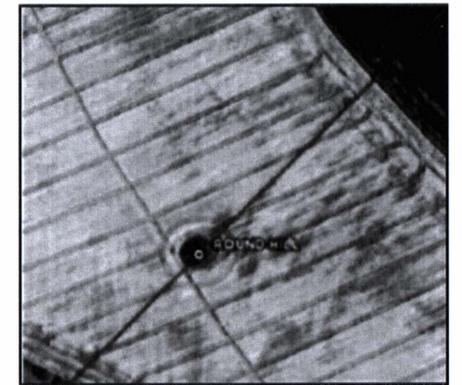
word 'Barracoon (Spanish)' means 'slave enclosure'. It's said that the ancient Britons came from the Iberian peninsula. Some of the Roman legionaries certainly did so.



[7] See Thornton's History of Nott'm

After crossing the river, the Erewash canal and a complex of railway embankments, it picks up a footpath to Attenborough along the northern margin of the flood plain. Much of the area near to the church where R. Erewash had flowed is now a wild-life sanctuary. Gravel extraction started there in 1929 and local historian, Frank Earp, tells me that he's seen records from that time of large stones, thought to have formed a cromlech circle, having been removed.

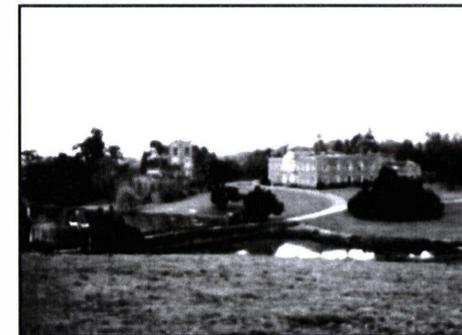
Crossing the city of Nottingham (old name; Tigguocobauc – place of caves) from Castle Rock, by St. Peter's, over The Lace Market - known as an iron-age site and St, Mary's plague burial ground, up Beacon Hill near to St. Anns Wells, Billberry Walk and Bluebell Hill Road where an ancient turf labyrinth [7], 16.5m sq., had been ploughed out in 1794.



[8] Lambley's "Castle"

Then to Lambley's 'Round Hill' [8]. Locally thought to be the base of a windmill, but known as 'The Castle'. It is half way up a long sloping field. Elliptical 21 x 17.5 x 1m

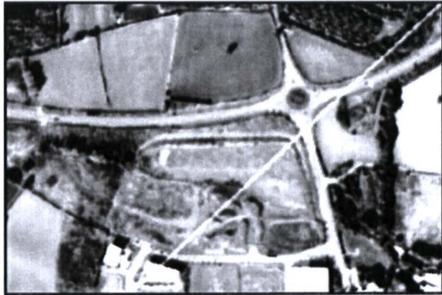
high, with a tangential foot path.



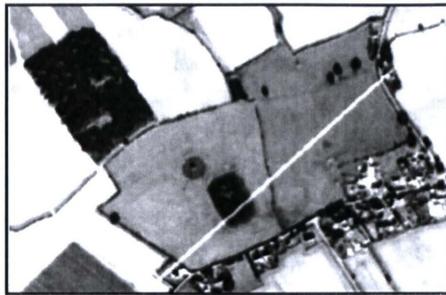
[9] Staunton Harold church & courseway

From projections onto the next two Landranger map-sheets to the south west, 128 & 139, the alignment crosses the Staunton Harold estate [9] from the entrance on B587, cutting the southern end of the lake causeway, the church (of 1653), and a remote stable built over a spring. Then near Smisby, on the south side of A511 at it's junction with B6006, both sides, unexplained earthworks [10] are crossed.

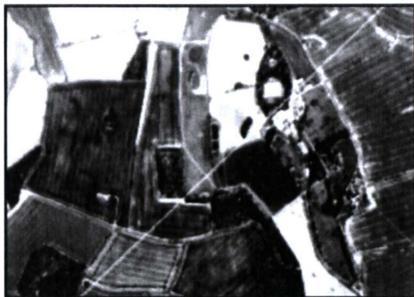
Next there are moated mounds at Chilcot [11] and the Manor of Thorpe Constantine [12], before a most important part of the alignment: The regional centre of Mercia, Tamworth, the seat of Ethelfleada, the daughter of Alfred the Great, and of King Offa.



[10] Near Smisby, Ashby de la Zouch



[11] Moated mounds at Chilcot



[12] The manor of Thorpe Constantine

The line [13] goes through the church of St. Eadgyth, daughter of Ethelred the Unready, and through the Castle which is on a man-made mound [14] commanding the crossing at the confluence of R. Anker and R. Tame – a tributary of the Trent.



[13] Tamworth Castle & St. Eadgyth's



[14] The conical mound of Tamworth Castle

Society of Ley Hunters Moot, Marston Green, Birmingham, June 2nd-3rd 2018

David Sutch began the Moot with a talk on the Practical Uses of Natural Energies. At the time of the Moon landings he had been on a railway bridge under a full moon, wondering how far it was, and looking farther out at the stars and the relationship with self. The awe that he felt never left him. At university he studied philosophy and sociology - the first for the big questions about existence, concerned with introspection, and the other how we became what we are. With philosophy there is no absolute truth, while sociology has things "stitched up". We are unbelievably special beings. There was no belief in a deity, just the human spirit. From university he went into teaching, which he

enjoyed but found it fairly limited. He wanted to explore round the edges, and became interested in magic. The academic and magical paths never met.

At the age of 52, (multiple of seven, number of transformation) he sold his house and bought a narrowboat. Travelling the country he found that there were energies in the Earth, and found places were very different - visiting ancient sites and churches. He started teaching Tarot, a system of the journey through life, but it was extremely difficult as there was no structure. He re-evaluated and came up with a device of patterns, starting with a fixed point of stillness of energy in the universe, and the first division was male and female, represented by the Sun and Moon. He took other ideas, such as the four elements - not as in the periodic table, but going back to Aristotle - earth, air, fire and water. There were two planets for each element, and corresponding signs of the Zodiac.

He also went to the natural world, collecting things associated with trees - the Celtic Ogham language was based on them, collecting and classifying created patterns of energy. He made a wheel for each year, at Samhain, the end of the old and the beginning of the new, each spoke was an intention, and one for the unexpected. Magic, he said, was the art of creating synchronicities - things start to happen.

He was on the boat for some years, then his wife wanted to settle down, and he considered Cornwall and Wales, then on a holiday to the Isle of Man, realised this is where he wanted to be. It is a special place, a Crown principality, but not part of Europe or the UK. There is much folklore, such as the wizard Mananaan who cloaked the island in mist. Julian Cope, the antiquarian, found the line from John O'Groats to Land's End goes through the island. Bisected through the Isle of Man there are two other lines. The circle containing them encompasses Britain and Ireland, except for east Kent which may have been separate. Joining the extremities forms a square (of four elements) and one of its lines could be the Michael Line. The Isle of Man is the fixed point of stillness in the centre. He doubted that Tynwald Hill was the centre, as people have said it was not the original.

Eric Sargeant then spoke of a Plausible Explanation for Earth Energies. It was the neutrino, a very tiny particle, first postulated in 1930 - a ghost particle that hardly interacts with energy. Billions are passing through us all the time. Plato and Socrates, Democritus and Luccipitus, as well as the Hindu Upanishad, had mentioned something similar - particles going through us.

We saw an animation of how they are made in an accelerator. They can also be detected in a big tank of cleaning fluid deep in a mine, near a nuclear reactor. They are similar to light, going in every direction, but don't interact with solids. There are detectors at the South Pole and Japan, and the Deep Underground Neutrino Experiment from Illinois to South Dakota.

Nicholas Falio, a professor of physics who lived with Isaac Newton for five years, postulated that weight is caused by "ultramundane corpuscles" and George le Sage called it "shadow gravity". Beams of energy out of the ground, and others coming from space - the difference between them may cause weight. Neutrinos are the only radiation that can pass through rock. Dowsers looking for water may be picking up neutrinos that have "experienced" water.

The next speaker was Derek Woodroffe, on the Technology of Nikola Tesla. Tesla's work was happening when Marconi was starting, and electricity for lighting beginning. His main ideas were alternating current and transforming. He described the principle and components of Tesla coils, with high voltage transformer, capacitor, spark gap, primary and secondary coil.

Marconi stole several of his radio patents, and he never responded. He also invented the fluorescent tube, and we saw one illuminated with no wires. He was interested in transmitting energy wirelessly, and created a tower 36 metres tall, and businesses complained as he was using so much power. The problem was that it could not be metered and charged for, and anyone could use it with equipment nearby. His work was often misconstrued - he could not create "free" energy.

Dangerous medical uses for Tesla coils were shown. In the modern day there are no practical uses for them, except for entertainment. We saw various kinds of them, finishing with one which acted as a musical instrument, known as a Zeussaphone.

After lunch, Andrew Lound gave a spectacular illustrated talk on the Cosmic Odyssey of Humanity. Early humans looked to the sky for answers, studying the positions of the Sun and Moon and often transported heavy stones to particular spots to mark celestial events. Babylonians and Egyptians showed fantastic knowledge of the sky, constellations were created to memorise the patterns and sometimes recreated on Earth, as the pyramids of Giza representing Orion's belt, with the Nile as the Milky Way.

The age of reason in Greece started a long road of cultures and changing ideas. Plato and Aristotle had earth centred cosmologies and to understand complex planetary movements postulated moving crystal spheres. Aristarchus postulated the sun at the centre but this was not favoured as it made man seem less important. Christianity favoured earth centred ideas for the same reason, and no free thinking was allowed. Only comets did not fit this controlled order, and so were feared and associated with disasters.

In Central America a temple showed precise knowledge of the movements of Venus and the Mayan calendar was based on the movement of the central arm of the galaxy. The Native Americans at Chaco Canyon recorded a supernova. The Moslems had very precise measurements and understood precession, but much was lost because of Christianity, although these sent emissaries to Moslems to calculate the date of Easter.

Copernicus wrote a book with a Sun-centred system, but this was strongly opposed. Galileo, after buying a new device, the telescope, and improving it, found Copernicus was right, observing the moons of Jupiter and the phases of Venus. Telescopes spread, and Huygens saw features on Mars; Halley saw a comet in 1682 which was predicted to return, and it did. George III gave money for an expedition to study the transit of Venus, and the distance from Earth to the Sun was found.

We then heard the history of space flight from Robert Goddard's invention of the liquid fuelled rocket, to the Moon landings and the realisation that the Earth is a fragile environment.

Pat Toms then spoke on Being in a Place, looking at a new book, *The Re-invented Landscape*, by Rupert White, which compares the different viewpoints on ancient site alignments and quotes protagonists of the different views. These included Janet Bord, Paul Screeton, Cheryl Straffon, Paul Broadhurst, Hamish Miller and Bob Forrest.

What underlies the intuitive awareness of site alignments? There was a whole page in *The Ley Hunter* denouncing *The Sun and the Serpent*, with its promotion of serpentine currents. Don Robins quotes the difference between the rational and the intuitive. Paul Devereux supports dowsing as a primary sense to find lost objects or water, but a thought form cannot be observed and measured physically. There are basically two different languages, of the physical and thoughtful, and it is difficult to see how they can be resolved, even though the fact of ancient alignments seems undeniable.

On Sunday we visited Tamworth Castle, a small castle above a confluence of the Tame and Anker rivers, and very well preserved. It is 900 years old and has been owned by five powerful families. It has rooms typical of several periods of history. Tamworth was described by Gary Biltcliffe as being a political centre in Saxon times, whereas nearby Lichfield was a religious centre.

A booklet on the ghosts of Tamworth Castle, obtained there, indicated that it has been strongly haunted, every room having its share of ghosts, including the shop and the toilets! (These were, respectively, formerly the living quarters of a custodian and a medieval undercroft).

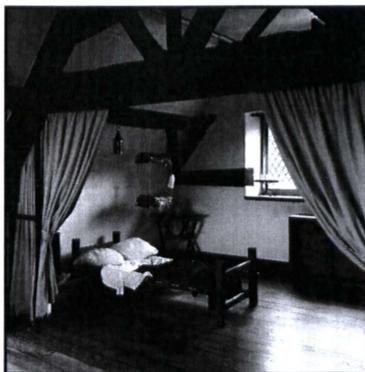


The Black Lady ghost

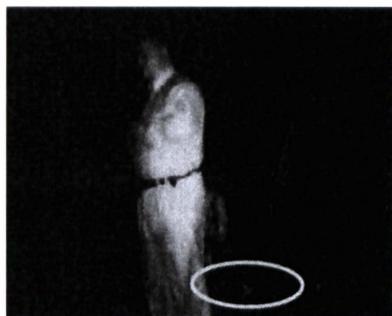
The Haunted Stairs have been the target of many vigils and have their own resident ghost who runs down the stairs very fast. Noises, crying and footsteps have been heard but the most notorious sighting was in 1949 when a group of ghost hunters came to capture a ghost on film. Just after midnight they heard a rustling noise and the air became colder. They heard padding foot-

steps and felt as though it was running towards them. The photographer took a picture but when the others flashed their torches the stairs were empty. The picture on the previous page is the one they took.

The Lady's Chamber has been the most visited by ghosts, and was on a "Most Haunted" TV programme. Legend has it that the "Black Lady" haunts this room. She was a ninth century nun called Editha who was expelled from Polesworth Abbey by the first Baron Marmion. One night in 1139, after a lavish banquet, the 3rd Baron Marmion saw a vision of her, saying that unless the nuns were restored to Polesworth he would meet an untimely end. She then struck him on his side and the pain was so great the whole castle were awoken by his cries. The pain only ceased when the nuns were allowed to return.



The Lady's Chamber



Medium Ian Doherty during a vigil in the Drawing Room in 2003. A moving orb can be seen to his right.

On the "Most Haunted" vigil the room felt normal till they heard a creak and they invited the spirit to contact them. There was a loud bang from the bottom of the Haunted Stairs. They repeated the request, and the fire alarm went off! The engineer could find no reason for it to do so.

The Drawing Room seems to draw a variety of phenomena including moving orbs, sounds and dark shadows. A lady in mourning clothes, a very tall man with an intimidating presence, and a man with a trimmed white beard have been seen.



Double energy vortex

In the Old Stables, now used for washday workshops, strange happenings have occurred. The mangle, which had worked during the first session, refused to turn and it was found that the pressure knob had been turned right down. On the second occasion, some pictures were taken during a workshop and a double energy vortex appeared on three of them. It was theorised that they may be the spirit energies of children drawn to the earthly children out of curiosity.

.There is a ley through the castle discovered by Eric Sargeant, full

details in preceding article, which goes through the river confluence and St. Edith's Church, Tamworth. It also goes through Breedon Hillfort, a mound by East Midlands airport, the castle of Castle Donington, the confluence of the Trent and Saw at Sawley, Nottingham Castle, a little mound at Lambley and a tower at Grimsby Dock. The line seems to be at an angle of 46°, winter solstice sunrise.

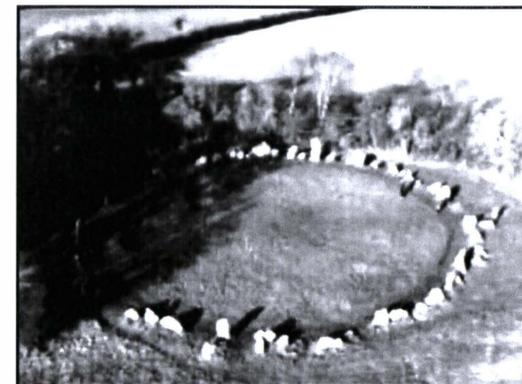
The Rollright Mysteries - A New View of Stone Circles
Report of a talk by Maria Wheatley at the Glastonbury Symposium

Maria is a second generation dowser who has continued her father's dowsing research into the design of stone circles. She began by saying that sites like Stonehenge and Avebury and most other stone circles are ruinous, although those two have had stones re-erected in recent times. A minority are complete, particularly the Rollright Stones in Oxfordshire and Swinside in Cumbria.

Rollright has 54 stones and still functions. The King Stone seems to be a focus for the energies generated by the circle, leaving by the "exit gate", and the road beside it is known as Spook Road because of manifestations there. The stones act like silicon chips - they receive, have memory, and give out energy. They are dynamic - their effect changes - sometimes it seems beautiful, at other times more dark.

People can interact - some intentions are good, and others bad. The Black Sabbath group did a dark ritual and something manifested which frightened them and they went to Christianity and were later seen wearing crosses.

Circles have power, form energy, and a circle of salt can be used for protection. Leys are straight, alignments of ancient sites, but the ancient Chinese thought they were too powerful to live above and built bowed roofs. Guy Ragland Philips found a grid of parallel leys over the country, one of which was the Belinus Line which has been reserached by Gary Biltcliffe and Caroline Hoare, which has indicated that the straight currents have pairs of curving ones, male and female, associated with them.



The Rollright Stones

FREE SAMPLE

copy of the Newsletter of
**NETWORK OF
LEY HUNTERS**

Send A5 SAE (50p stamp)

to: Laurence Main,
9, Mawddwy Cottages,
Minllyn Dinas Mawddwy,
Machynlleth, SY20 9LW,
Wales.

To the Chinese the ley is the carrier.

There are bands of energy on the stones comparable to the chakras of the human body. They receive earth energy, and convert it to aerial energy. At Rollright it is concentrated on the King Stone. There are also ultrasonic sound frequencies produced, as found in the Dragon Project in the 1970s. The presence of the correct configuration of underground water was also important. It

is alive with colour energies, and the important "negative green" is associated with a stone in the south of the circle. The King Stone is surrounded by railings now, suggesting people are not being encouraged to interact with it.

Who were the ancestors? In Ancient Egypt we see them pictured, but who were they here? She tracked down the remains from the long barrows and found they had elongated skulls, whereas those in the round barrows had round skulls. Also the long forms of structure such as the cursuses were from the earlier people. Archaeologists cannot explain why these do not appear to have entrances. The round-skulled people, the Bronze Age Beaker folk, were invaders, and those with the elongated skulls were all murdered and thrown in the long barrows, which were then sealed, packed with soil and large stones, which archaeologists have called "decommissioning". This happened all over Europe, and the philosophy of "land for us" became "my land".

BOOK REVIEW

ALFRED WATKINS

The Old Straight Track: Its Mounds, Beacons, Moats, Sites and Mark Stones. Head of Zeus, London 2014. ISBN: 9781781856628

This book, first published in 1925, should need no introduction - it is a standard text for those concerned with Earth Mysteries, of course. I have been through several copies since first encountering it in the early 70s, but this rather handsome edition has an introduction by Robert Macfarlane that I had not read, so I was interested to rectify that on seeing it in my local library. A very curious introduction it is too: it is difficult to understand why a publisher would allow the introduction to dismiss the contents of the original book so completely, and it is clear that landscape writer Mr. Macfarlane sees Alfred Watkins at best as a self-deluding eccentric Englishman. Basically, the remainder of the book is dismissed as esoteric nostalgia!

FILMS ON YOUTUBE

<http://www.jimgoddard.myfreeola.uk/spacevoice/videos/> or search for James Goddard Mysteries on YouTube, click on James Goddard icon (dressed as Long Man of Wilmington), click on Videos link

The Leys of Berkhamsted Castle, and London's Camelot. An earth mysteries field trip in 1995, to Berkhamsted Castle, Hertfordshire and surrounding area, and leys skirting its edge, one of which goes to Camlet Moat, Enfield, known as London's Camelot

Mysterious Guildford. A field trip in 1992 covering ghosts and earth mysteries in Guildford.

A Ley through Kingston. An earth mysteries field trip in 1993 following a ley through Kingston, Surrey. The **Norfolk Network.** Earth Mysteries research in 1992 in Norfolk, including crop circle. **Where the Martians Landed.** A visit to Horsell Common, where H. G. Wells set the landing of the Martians in War of the Worlds, leys there, and a UFO sighting at Newlands Corner

Jimmy Goddard on Earth Mysteries. Earth Mysteries research in Surrey in the 1980s.

Avalon and Ebony. A holiday ley hunt in the two very similar areas of the Isle of Avalon in Glastonbury and the Isle of Ebony near Tenterden in Kent

Northamptonshire Creations An earth mysteries field trip with the Travel and Earth Mysteries Society in 2000.

The Medway Megaliths and the E-line A new film made in 2014, involving chambered tombs in Kent.

The Silchester Ley. Following a ley found by Alfred Watkins to the Roman city site.

A Walk on St. Ann's Hill. History, leys and energies at St. Ann's Hill, Chertsey, Surrey.

Tony Robinson's Messages. A film made in 2015 on automatic writing messages received by Tony Robinson in a TV programme about Frederick Bligh Bond.

The First Ley A field trip on the first ley found by Alfred Watkins in Herefordshire.

St. Catherine's Hill Field Trip A field trip to St. Catherine's Hill, Winchester in the early 1990s.

Whirls of Energy A theme of whirls or vortices of subtle energy, detectable by dowsing—hillforts, stone circles, turf labyrinths and crop circles.

Surrey Earth Mysteries A video made in 1990 for the Surrey Earth Mysteries Group.

Sacred Springs of Surrey A field trip with TEMS in 1995 in which we visited several holy wells and springs in Surrey.

Clump Alignments round Addlestone A video made in the late 1980s examining a pattern of leys around Addlestone in Surrey, with many Scots pine clumps.

The Buckingham Palace Ley Line The ley along the Mall through Buckingham Palace, and its course through several sites with royal connections across Surrey, and a church possibly on an unrecognised prehistoric site. On the spot research at a TEMS field trip in 2001.

Runnymede and Ankerwycke A ley centre near Runnymede, site of the sealing of Magna Carta, with leys to Windsor Castle Round Table site, Wraysbury Church, Egham Causeway and Ankerwycke Priory

Ley Hunting in Oxfordshire A ley centre in south Oxford which is the meeting point of a ley found by Alfred Watkins, one by Laurence Main associated with Winston Churchill, and one from the Rollright Stones.

Voices from Space The mysterious recordings of Philip Rodgers, who in the 1950s seemed to receive electronic voice phenomena, from extraterrestrials

A Walk on Stanton Moor Dowsing Nine Ladies stone circle.

The Pitch Hill Project Investigating the E-line.

A Visit to Kingley Vale Wildlife, archaeology and leys.

Ley Hunting in Warwickshire and Shakespeare Mysteries Leys and Shakespeare mysteries around Stratford-upon-Avon.

The Hidden Unity How the subconscious sifting of leys shows a unity of world faiths.

The Exhibition that Never Was The flying saucer exhibition proposed by Tony Wedd.

The Heptic Geometry of Stonehenge and Earth Energies Tony's talk on his Stonehenge research

Ley hunting in Kent, London and France Tony's ley hunting talks, including his trip to France to Aime Michel's UFO sighting points.

The Somerset Zodiac and its Leys Tony's talk on the Somerset Zodiac, the Cock and Hen leys and a sighting over Glastonbury Tor when Apollo 11 was heading for the Moon.

Stone Age Science in the Preseli Hills. A field trip in which Robin Heath illustrates landscape geometry in Pembrokeshire.

Ley Hunting in Staffordshire and Shugborough Mysteries A three-day field trip following the Spine of Albion ley running from the Isle of Wight to Scotland. Led by Gary Biltcliffe and Caroline Hoare, we follow the currents Belinus and Elen from Lichfield to The Cloud, and encounter the mysteries of the monuments at Shugborough Hall

Ley Hunting in Somerset and Subconscious Siting in Shepton Mallet and Glastonbury A ley illustrating subconscious siting

The Ley Hunter Moot at Glastonbury, 1979 The milestone moot in earth mysteries

The American Cities Alignment goes to Jerusalem The now famous great circle alignment goes to Stonehenge, London, Venice, Cyprus, Jerusalem, Mexico City and New Orleans

Ley Hunting on the Isle of Lewis A field trip moot on the Isle of Lewis, in the Outer Hebrides islands in Scotland, led by Jill Smith

A Ley through Tamworth A field trip to Tamworth in Staffordshire. plotting the winter solstice ley which passes through it and its ancient church.



Sample copy: £3.70 Annual subscription: £11.00 Available from: Whitewaves, Boscaswell Village, Pendeen, Penzance, Cornwall, TR19 7EP. Or by Paypal on the website: www.meynmamvro.co.uk Tel: 01736-787186 E-mail editor@meynmamvro.co.uk

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

This disc will no longer work on current Microsoft operating systems. Anyone with Windows XP or earlier can have a copy free—please enclose return postage in stamps.

TOUCHSTONE is the newsletter of the Surrey Earth Mysteries Group. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable merto J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: